



**City Arts & Culture Commission
Meeting Minutes – Regular Meeting
Wednesday, April 15, 2020, 6:30 pm
Online via City Webex, Bristol, CT**

ATTENDEES: Lindsay Vigue, Kim Villanti, Juliet Norton, Mark Walerysiak,
Andrea Adams, Samantha Cloutier
ABSENT: Bill Stortz
COUNCIL LIAISON: Greg Hahn
GUESTS: Dawn Nielsen, Corey Pane

- I. The City Arts & Culture Commission was called to order at 6:39 p.m. by Chair Lindsay Vigue.
- II. Public Participation - There was no public participation.
- III. Approval of Minutes

Andrea Adams made a motion to approve the minutes of the regular meeting of February 19, 2020, seconded by Mark Walerysiak. All present voted in favor and the minutes were approved.

- IV. Mural Sketch Designs from Corey Pane

Lindsay introduced Corey Pane. Corey discussed his images and why he came up with these designs. Committee members asked questions and provided their opinions. There were 4 designs displayed for this meeting on one sheet and referred to by their position on the handout.

- Kim said what she liked and made some suggestions. She likes the mums, not necessarily the other imagery, i.e. ferris wheel or clock hands.
- Sam liked the bikes and the image at bottom left (no train tracks).
- Andy liked the color and the mums and preferred the images at the bottom, especially with the tracks.
- Mark liked bottom right because of the togetherness. Three children are not needed but he liked the outstretched hands and the symbolism and found it striking. He liked the starry background in the first concept.
- Kim added that she really likes the outstretched arms and how that breaks up the composition.
- Mark would eliminate the middle child and drop down to show the wheel. Kim understands why there are three children – because it is more balanced and showcases the Bristol population.
- Julie liked the bottom right image. She questioned whether the ferris wheel should look more like a Compounce wheel or should they sub a clock. Should the children represent different eras? She liked the outstretched arms and with or without the train tracks. She liked the starry night idea.

Corey spoke more about his concept. Greg Hahn also provided his input.

- Lindsay liked the upper right initially but with all these comments gives her a new appreciation towards the bottom pictures, especially with the clock in the front.

Additional comments were made by Kim and Lindsay regarding possible tweaks. Corey will take all the feedback and some images that Kim will supply and work with that for an updated image.

Poll on bottom images:

- No tracks, less busy. One opinion was that the tracks represent a journey and yet they would have to be careful of what people may read into it.
- Kim suggested this be tabled until the committee views the final image.
- Julie suggested the tracks being a roller coaster track. This idea was well received.

There were no other questions for Corey and he has no more questions. Corey left the meeting at 7:24 p.m.

This will be discussed again after the revised concept is received.

V. Turtle Designs for Painting of Park Turtles – Choose 3

Committee members were asked to submit their top 5 choices. The results were considered and there was general discussion. Images were displayed online as part of the virtual meeting. Andy commented “which ones would the children pick” – which would they be attracted to when using the park.

After considerable discussion the list was narrowed down and voted on with the following results indicated by the page # of the images that were distributed to the committee members:

The top 3 choices of the committee were page numbers 250 (Roman), 260 (Hill), and 335 (Rodriguez). If for any reason one of these concepts could not be transferred to be painted on one of the park turtles, then a runner-up was chosen: page number 119 (Hennessey). The Park Department would be notified of the final choices.

VI. Budget Discussion

Lindsay advised that they did not actually have the grant secured. The Roberts Foundation is another stake holder and they would have to review the mural concept. We have some funds that are not being used so we can use the committee’s funds for the mural project. Then later we could go to the Roberts Foundation for another project whatever that may be, sculpture, etc.

The orb project did not happen and is being held off as many activities are being cancelled. It may happen in the future, perhaps the fall. The allocated funds will be kept for that project. The funds that were allocated to the NECM were used and we got a nice Thank You letter. Discussion.

Lindsay added that the grant was not specifically for the mural. It is better to streamline the mural project. The total cost was about \$12,000.

VII. Old Business

Dawn Nielsen spoke about last year’s Farmers Market and said this year they will handle the entertainment on their own as they now have a good database. However, they will be open to any other music group suggestions.

Julie mentioned 2 sculptor connections. She has spoken to one who does amazing sculptures. The other contact (Barnes) was a metal sculptor and lives in Arizona.

VIII. New Business

There was no new business.

IX. Adjournment

Kim Villanti made a motion to adjourn the meeting at 8:10 p.m., seconded by Juliet Norton. Meeting adjourned.

Respectfully submitted,
Christine Cooper,
Recording Secretary